

UHLOLO OLUSESIKWENI: IZAKHONO ZOBOMI
IKOTA YESIBINI UNYAKA:2024

Umvavanyi: L. Nodongwe

Umhloli: S. Mvemve

IFANI YOMFUNDI	
IGAMA LOMFUNDI	
IBANGA	
UMHLA	
IGAMA LESIKOLO	
IGAMA LIKATITSHALAKAZI	

	Okufundwayo	Amanqaku	Amanqaku omfundi
1	Ukuqala kolwazi nobuyena nenhlalakahle	30	
2	Ubuciko bokwenza	10	
3	Ubuciko bokubonakala	20	
4	Ukuzivocavoca umzimba	10	
	AMANQAKU EWONKE	80	

IMIYALELO KUBAFUNDI:

1. Umfundi ngamnye makabe nezixhobo zakhe zokubhala

2. Mamela kutitshala

3. Musa ukuthetha xa ubhala

4. Phendula imibuzo yonke ngokuzithemba

5. Xa ungawuqondi umbuzo buza kutitshala 6. Musa ukujonga umsebenzi womnye
umfundi zithembe

Isihloko: USAPHO LWAM

UMSEBENZI – I

Ezinye intsapho zinkulu ezinye zincinci, Ezinye zinoomama nootata ezinye azinabo.
Ezinye intsapho zihlala noomakhulu nootamkhulu, oomalume, oomakazi kunye nabazala

Zoba usapho lwakho kwesisithuba esingezantsi, wandule ukuphendula imibuzo elandleyo

1.1 Tshatisa igama ku kholam A nesivakalisi esihambelana ne gama ku kholam B

KHOLAM A	KHOLAM B
1.1.1. Udadobawo	Umntwana ka malume
1.1.2 Umzala	Ubhuti ka mama
1.1.3. Malume	Udadebo tata

1.2 khetha igama ze ulibhale phantsi komfanekiso ochanekileyo.

Usana	Utata	Umakhulu
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1.2.1 _____



1.2.2 _____

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Isihloko: UKHUSELEKO NGAPHAKATHI NANGAPHANDLE EKHAYA

UMSEBENZI – 2

2.1Jonga imifanekisoengezantsi uze wandule ukubhala isivakalisi esichanekileyo ngomfanekiso

1	Musa ukusebenzisa imela.
2	Musa ukushiya itepu ivulekile.
3	Musa ukuziselela amayeza
4	Musa ukupheka.
5	Musa ukutshala iketle enamanzi ashushu.



2.1.1 _____



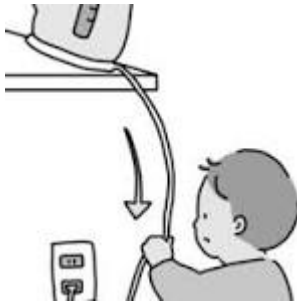
2.1.2 _____



2.1.3 _____



2.1.4. _____



2.1.5 _____

2.2.

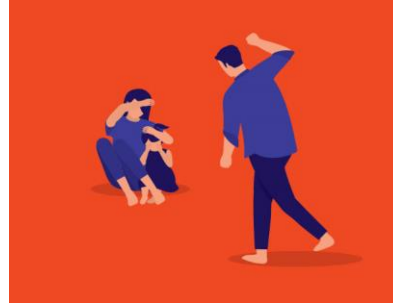
Ukuhlala ukhuselekile kubalulekile. Qiniseka ukuba uyazazi inombolo ezibalulekileyo ukulungiselela umhla ka xakeka.

Bhala inombolo echanekileyo ecaleni komfanekiso ngokujonga ezibhokisini

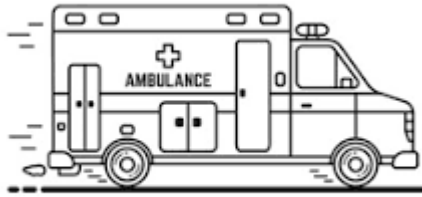
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2.2.1. _____



2.2.2. _____



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2.2.3. _____



2.2.4. _____



2.2.5. _____

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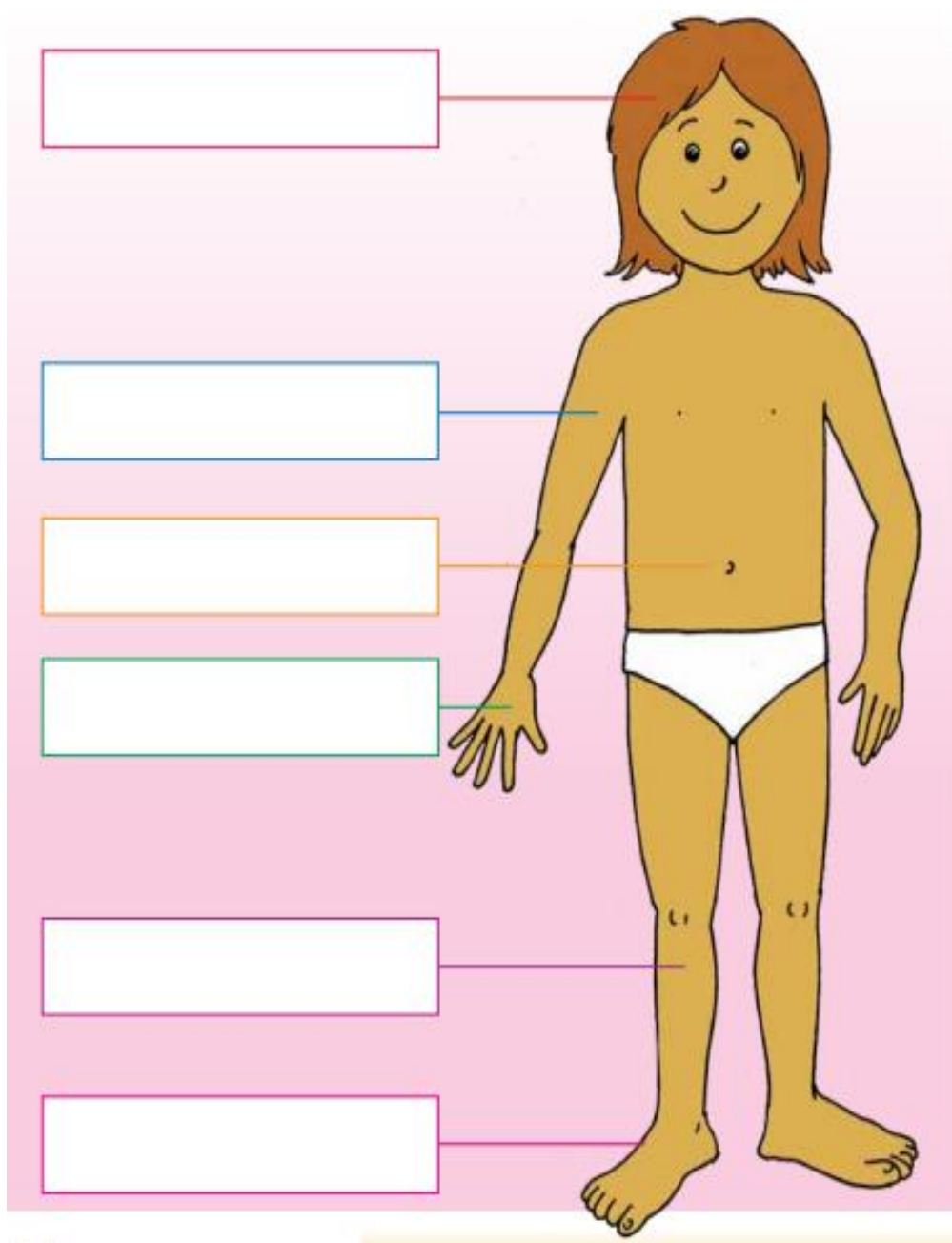
Isihloko: UMZIMBA WAM

UMSEBENZI — 3

Kubalulekile siwazi amalungu omzimba nemisebenzi yawa

Bhala amagama kwizikhewu ezichanekileyo

Isandla	Isisu	Unyawo	Ingalo	Intloko	Umlenze
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Isihloko: IZIVO ZAM

UMSEBENZI – 4

Izivo zam zintlanu, ndizisebenzisa imihla yonke. Chaza umsebenzi wevo nganye

Bona	bamba /phatha	Ngcamlala	Nukisa	Mamela
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1. Ngempumla ndiya _____

2. Ngendlebe ndiya _____

3. Ngesandla ndiya _____

4. Ngamehlo ndiya _____

5. Ngolwimi ndiya _____

1-3	4-6	7-9	10-12	13-15
Struggles to draw the family involved in an activity	Draws her/himself and did not colour the drawing	Minimally draws family involved in an activity and is partially coloured	Successfully draws the family involved in an activity and is fully coloured	Creatively draws the family involved in an activity and is fully coloured

1	2-3	3-4	4-5	5-6
Uyasokola ukuphendula imibuzo malunga nomzimba wakhe	Uphendula imibuzo embalwa	Uphendula imibuzo ngoncedo luka titshala	Uyawazi amalungu omzimba	Uphendula ngokuchanekileyo konke malunga ngomzimba

2. UBUCIKO BOKWENZA /10

Isihloko: UKHUSELEKO NGAPHANDLE

Zinintsi indlela zokuzikhusela ngaphandle umzekelo: ukhuseleko ezindleleni,ukhuseleko kwizihange

B. Yenza irobhothi ubonakalise imibala yayo uyazi nentsingiselo yemibala.

C. Yalela abafundi ukuba beze nezinto ezingasetyenziswayo umzekelo: Itoti okanye in nasiphina isikhonkozeli ukuze mabasihombise ukwenzela umama ivasi ngokusuku lwe Mothers day.izixhobo zokusebenza bazifumana kwigumbi lwezenkcubeko.

CRITERIA	1	2	3	4	5	6	7
1. Use of space	Small drawings and cannot space properly	Inappropriate use of space	Limited use of space	Adequate use of space	Good use of space	Very good use of space	Outstanding or excellent use of space
2. Use of colour	Use only one colour	Uses colour but it does not relate to the aspects in the picture	Uses colour in some of the aspects in the picture	Uses colour adequately	Good combination of colours	Very good use of colours	Super blending of colours
3. Content	Drawing not relevant to the topic	Drawing has little relevancy to the topic	Drawing relevant to the topic	Drawing appropriate and relevant to the topic	Drawing is a good interpretation of the topic	Drawing is a very good interpretation of the topic	Drawing is an excellent interpretation of the topic
4. Manipulation of tools	Struggles to use tools for the project	Poor manipulation of tools	Manipulates the tools with the assistance of parent	Adequate manipulation of tools	Good manipulation of tools	Very good manipulation of tools	Manipulates tools efficiently and confidently

3. UBUCIKO BOKUBONAKALA /20

Yahlula abafundi babe ngamaqela amane, Bayalele ngabamakwenze nokulindeleyo xa besenza lomsebenzi bawenzayo

Abafundi bacula ingoma ngesixhosa ukukhumbula usuku lolutsha

JUNE 16 ACTIVITY

	1	2	3	4	5
Posture and eye contact	Does not use appropriate posture nor establish eye contact with audience	Learner use less appropriate posture and the learner is shy	Uses appropriate posture and establish eye contact with the audience sometimes	Uses appropriate posture and establish eye contact with the audience most of the time	Uses appropriate posture and establish eye contact with the audience all the time
Voice	Voice is not loud enough to be heard by everybody	Voice is not loud enough to be heard by everybody and swallow some words	Voice is loud and heard by everybody sometimes	Voice is loud and heard by everybody most of the time	Voice is loud and heard by everybody all the time
Pronunciation of words	No clarity in speech and many words are incorrectly pronounced	Less clarity in speech and more words are incorrectly pronounced	Speaks clearly most of the time few words are incorrectly pronounced	Speaks clearly all the time one or two words are incorrectly pronounced	Speaks clearly all the time no word is incorrectly pronounced
Gesture	Does not use good facial expression	Use less facial expression	Tries to use good facial expression	Use good facial expression and	Uses good facial expression and

	and movement	and movement	and movement	movement sometimes	movement all the time
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4. UKUZIVOCAVOCA UMZIMBA

Yahlula abafundi babe ngamaqela amane,kwiqela ngalinye abadlali babasixhenxe macala omabini. Bayalele umdlalo abazakuwudlala kunye nenkcukhaca zakhona

UMDLALO WOMNYAZI

RUBRIC	SCORE	MARKS	
MOVEMENT: Moves body appropriately with regard to the game and different positions	2		
B	2		
CO-ORDINATION: Uses eye contact, throw the ball to the correct person	2		
BALANCE: Maintain good balanceduring play	2		
SPORT: Good involvement and enjoyment	2		
TOTAL	10		

MEMORANDUM

IMPENDULO	AMANQAKU
I. Umfundi uyakwazi ukuzoba usapho lwakhe ebonisa wonke amalungu omzimba I.1.1 Udadobawo – udade botatakho I.1.2 Umzala – umntwana kaMalume I.1.3 Malume – uBhuti kamamakho I.2 I.2.1 Makhulu I.2.2 Usana 2UKHUSELEKO 2.1.1 Musa ukushiya itepu ivulekile 2.1.2 Musa ukupheka 2.1.3 Musa ukusebenzisa imela 2.1.4 Musa ukuziselela amayeza 2.1.5 Musa ukutsala iketile enamanzi ashushu 2.2 2.2.1 IOIII 2.2.2 0800055555 2.2.3 IOI7700942 2.2.4 042 2300942 2.2.5 Inombolo yomzali wakho 3 UMZIMBA WAM 3.1.1 Intloko 3.1.2 Ingalo 3.1.3 Isisu 3.1.4 Isandla 3.1.5 Umlenze 3.1.6 Unyawo 3.2 IZIVO 3.2.1 Nukisa	5 3 2 5 5 5 5

3.2.2 Mamela	
3.2.3 Bamba/ phatha	
3.2.4 Bona	
3.2.5 Ngcamla	20
2. UBUCIKO BONKENZA	
Jonga irubhrikhi	
3.UBUCIKO BOKUBONAKALAYO	20
sebenzisa irubhrikhi	
4.UKUZIVOCA VOKA UMZIMBA	10
Sebenzisa irubhrikhi	(Amanqaku ewonke 80)