



CREATIVE ARTS LESSON PLAN

School Name: _____

Name of Educator: _____

ARTFORM: Visual Arts

GRADE: 8

TERM: 4

DATE:	WEEK: 1 & 2	DURATION:
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FORMAL ASSESSMENT PROJECT:
Create in 2D: Scraperboard

CONTENT/CONCEPT/SKILL:

- Art elements: shape, line, tone, texture, monochromatic colour
- Design principles: contrast, proportion, emphasis, unity, balance
- Scraperboard as an etching technique

LANGUAGE ACROSS CURRICULUM (Definitions, Spelling, Terminology, Vocabulary etc.)

- Glossary box
- Explanation of concepts
- Definitions of key concepts
- Examples

- INTAGLIO
- PRINKMAKING
- MONOCHROME

INCLUSIVITY

(Simplified activities to address learning barriers)

- Group work with learners of varying strengths.

TEACHER`S ACTIVITIES	LEARNERS` ACTIVITIES
• Set up a simple still life using only few objects that the learners will be able to draw. • Ask learners bring any photographs, pictures to class for this activity. • The teacher might need to demonstrate and show how to draw all these three subject matters i.e. model, scraperboard still life, and lettering and graffiti • Ask questions about the elements and principles that they've studied. • Emphasize on the use of different lines, tone, shape and texture (e.g. thick lines, dark lines to enhance the drawing	• Learners collect photographs from magazines and newspapers • Explore the variety of elements, principles and techniques in the photos • Work from still life arranged or collection of small objects, use tooth pick to draw from arranged still life in front

ASSESSMENT: Strategies (tick ✓)

Formal task/activity		✓	Informal task/activity						
Form of assessment						Assessment			
Project	✓	Demonstration		Dance		TOOLS		PURPOSE	
Simulation		Interview		Drama		Checklist	✓	Baseline	
Presentation	✓	Questionnaire		Drawing	✓	Grid		Diagnostic	
Test/Exam		Poster /Design		Music/song		Rubric		Formative	✓
Case study		Poetry/rhyme		Oral question		Oral Answer		Summative	
Survey		Assignment		Observation	✓	Observation sheet		METHOD	
Role-play		Research		Construction		Answer sheet		Self- assessment	✓
Investigation	✓	Performance		Exhibition		Score card		Peer –assessment	
Written work		Structured questions		Discussion	✓	Memorandum		Group-assessment	
Worksheets		Model making		Listening				Teacher- assessment	
Resource/ Media (Please specify name & page)									
Textbook	✓	Artworks	✓	Musical instruments: (Drum			Other:		
Brochure/ pamphlet		Booklet		Flute/whistle/pipes/recorder					
Encyclopaedia		TV/Video &Radio		Guitar					
Worksheet	✓	Equipment		Keyboard/piano/organ					
Transparency		Story book(s)/scripts		Marimba					
Pencils	✓	DVD player & DVDs		Shakers/scrapers)					
Crayons/oil pastels/water crayons/colour pencils	✓	Internet	✓	Sheet music/ledger paper/staff paper/manuscript paper					
Paints & Brushes	✓	Magazines/ newspapers	✓	Music CD's					
Canvas/white sheets/charts	✓	Projector							

TEACHER REFLECTION

(General successes/challenges and Intervention)- May add expanded opportunities

HOD's comments

(Input / Monitoring / Support)

HOD`s signature: _____



CREATIVE ARTS LESSON PLAN

School Name: _____

Name of Educator: _____

ARTFORM: Visual Arts

GRADE: 8

TERM: 4

DATE:	WEEK: 3 & 4	DURATION:
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FORMAL ASSESSMENT PROJECT:
Create in 2D: Scraperboard

CONTENT/CONCEPT/SKILL:

- Art elements: shape, line, tone, texture, monochromatic colour
- Design principles: contrast, proportion, emphasis, unity, balance
- Scraperboard as an etching technique

LANGUAGE ACROSS CURRICULUM
(Definitions, Spelling, Terminology, Vocabulary etc.)

- Glossary box
- Explanation of concepts
- Definitions of key concepts
- Examples

- INTAGLIO
- PRINKMAKING
- MONOCHROME

INCLUSIVITY
(Simplified activities to address learning barriers)

- **Group work with learners of varying strengths.**

TEACHER`S ACTIVITIES

- Provide the necessary materials for this project for learners to work with
- Set up a simple still life using only few objects that the learners will be able to draw. Learners bring any photographs, pictures to class for this activity.
- The teacher might need to demonstrate and show how to draw all these three subject matters i.e. model, scraperboard still life

LEARNERS` ACTIVITIES

- Use a white wax-crayon on colour solidly across the A4 board, make sure you cover the whole board.
- Brush an even layer of black ink and tempera pre-mixture over the wax.
- Leave the paint to dry and rinse the brush thoroughly.
- Focus on the outlines of the main objects, build up a pleasing composition, balancing the proportion and negative shapes
- Create depth by overlapping, manipulating the proportion

ASSESSMENT: Strategies (tick ✓)

Formal task/activity		✓	Informal task/activity						
Form of assessment						Assessment			
Project		Demonstration		Dance		TOOLS		PURPOSE	
Simulation		Interview		Drama		Checklist	✓	Baseline	
Presentation	✓	Questionnaire		Drawing	✓	Grid		Diagnostic	✓
Test/Exam		Poster /Design	✓	Music/song		Rubric		Formative	
Case study		Poetry/rhyme		Oral question		Oral Answer		Summative	
Survey		Assignment		Observation	✓	Observation sheet	✓	METHOD	
Role-play		Research		Construction		Answer sheet		Self- assessment	
Investigation		Performance		Exhibition	✓	Score card		Peer –assessment	
Written work		Structured questions		Discussion	✓	Memorandum		Group-assessment	
Worksheets		Model making		Listening				Teacher- assessment	
Resource/ Media (Please specify name & page)									
Textbook		Artworks	✓	Musical instruments: (Drum			Other:		
Brochure/ pamphlet		Booklet		Flute/whistle/pipes/recorder					
Encyclopaedia		TV/Video &Radio		Guitar					
Worksheet		Equipment		Keyboard/piano/organ					
Transparency		Story book(s)/scripts		Marimba					
Pencils	✓	DVD player & DVDs		Shakers/scrapers)					
Crayons/oil pastels/water crayons/colour pencils	✓	Internet		Sheet music/ledger paper/staff paper/manuscript paper					
Paints & Brushes	✓	Magazines/ newspapers	✓	Music CD's					
Canvas/white sheets/charts	✓	Projector							

TEACHER REFLECTION

(General successes/challenges and Intervention)- May add expanded opportunities

[illegible]

HOD's comments

(Input / Monitoring / Support)

[illegible]

HOD's signature: _____



CREATIVE ARTS LESSON PLAN

School Name: _____

Name of Educator: _____

ARTFORM: Visual Arts

GRADE: 8

TERM: 4

DATE:	WEEK: 5 & 6	DURATION:
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FORMAL ASSESSMENT PROJECT:
Create in 2D: Scraperboard

CONTENT/CONCEPT/SKILL:

- Art elements: shape, line, tone, texture, monochromatic colour
- Design principles: contrast, proportion, emphasis, unity, balance
- Scraperboard as an etching technique

LANGUAGE ACROSS CURRICULUM
(Definitions, Spelling, Terminology, Vocabulary etc.)

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INCLUSIVITY

(Simplified activities to address learning barriers)

- **Group work with learners of varying strengths.**

TEACHER`S ACTIVITIES

- Be present to guide the making process as well as to provide additional material where needed.
- See how the learners are faring and advise if their work is starting to look complete.

LEARNERS` ACTIVITIES

- Use sketches and pastings gathered over the last few weeks
- Produce a scraperboard drawing using etching technique coupled with drawing and scratching

ASSESSMENT: Strategies (tick ✓)

Formal task/activity		✓	Informal task/activity						
Form of assessment						Assessment			
Project		Demonstration		Dance		TOOLS		PURPOSE	
Simulation		Interview		Drama		Checklist		Baseline	
Presentation	✓	Questionnaire		Drawing	✓	Grid		Diagnostic	
Test/Exam		Poster /Design		Music/song		Rubric		Formative	
Case study		Poetry/rhyme		Oral question		Oral Answer		Summative	✓
Survey		Assignment		Observation	✓	Observation sheet		METHOD	
Role-play		Research		Construction		Answer sheet		Self- assessment	
Investigation		Performance		Exhibition	✓	Score card		Peer –assessment	
Written work		Structured questions		Discussion	✓	Memorandum		Group-assessment	
Worksheets		Model making		Listening				Teacher- assessment	✓
Resource/ Media (Please specify name & page)									
Textbook	✓	Artworks	✓	Musical instruments: (Drum			Other:		
Brochure/ pamphlet		Booklet		Flute/whistle/pipes/recorder					
Encyclopaedia		TV/Video &Radio		Guitar					
Worksheet		Equipment		Keyboard/piano/organ					
Transparency		Story book(s)/scripts		Marimba					
Pencils	✓	DVD player & DVDs		Shakers/scrapers)					
Crayons/oil pastels/water crayons/colour pencils	✓	Internet		Sheet music/ledger paper/staff paper/manuscript paper					
Paints & Brushes	✓	Magazines/ newspapers		Music CD's					
Canvas/white sheets/charts	✓	Projector							

TEACHER REFLECTION

(General successes/challenges and Intervention)- May add expanded opportunities

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HOD's comments

(Input / Monitoring / Support)

HOD's signature: _____



CREATIVE ARTS LESSON PLAN

School Name: _____

Name of Educator: _____

ARTFORM: Visual Arts

GRADE: 8

TERM: 4

DATE:	WEEK: 7 & 8	DURATION:
FORMAL ASSESSMENT: Visual Literacy End of year Final Examination		
CONTENT/CONCEPT/SKILL: • Art elements: shape, line, tone, texture, monochromatic colour • Design principles: contrast, proportion, emphasis, unity, balance • Scraperboard as an etching technique		
LANGUAGE ACROSS CURRICULUM (Definitions, Spelling, Terminology, Vocabulary etc.) • Glossary box • Explanation of concepts • Definitions of key concepts • Examples		INCLUSIVITY (Simplified activities to address learning barriers)
TEACHER`S ACTIVITIES		LEARNERS` ACTIVITIES
• Be present to guide the making process as well as to provide additional material where needed.		• Use sketches and pastings gathered over the last few weeks

- See how the learners are faring and advise if their work is starting to look complete.

- Produce a scraperboard drawing using etching technique coupled with drawing and scratching
- Complete and submit project together with written reflection.

ASSESSMENT: Strategies (tick ✓)

Formal task/activity		✓	Informal task/activity						
Form of assessment						Assessment			
Project		Demonstration		Dance		TOOLS		PURPOSE	
Simulation		Interview		Drama		Checklist		Baseline	
Presentation	✓	Questionnaire		Drawing	✓	Grid		Diagnostic	
Test/Exam		Poster /Design		Music/song		Rubric	✓	Formative	
Case study		Poetry/rhyme		Oral question		Oral Answer		Summative	✓
Survey		Assignment		Observation	✓	Observation sheet		METHOD	
Role-play		Research		Construction		Answer sheet		Self- assessment	
Investigation		Performance		Exhibition	✓	Score card		Peer –assessment	
Written work		Structured questions		Discussion	✓	Memorandum		Group-assessment	
Worksheets		Model making		Listening				Teacher- assessment	✓
Resource/ Media (Please specify name & page)									
Textbook	✓	Artworks	✓	Musical instruments: (Drum			Other:		
Brochure/ pamphlet		Booklet		Flute/whistle/pipes/recorder					
Encyclopaedia		TV/Video &Radio		Guitar					
Worksheet		Equipment		Keyboard/piano/organ					
Transparency		Story book(s)/scripts		Marimba					
Pencils	✓	DVD player & DVDs		Shakers/scrapers)					
Crayons/oil pastels/water crayons/colour pencils	✓	Internet		Sheet music/ledger paper/staff paper/manuscript paper					
Paints & Brushes	✓	Magazines/ newspapers		Music CD's					
Canvas/white sheets/charts	✓	Projector							

TEACHER REFLECTION

(General successes/challenges and Intervention)- May add expanded opportunities

[illegible]

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HOD's comments

(Input / Monitoring / Support)

HOD`s signature: _____