



LIMPOPO
PROVINCIAL GOVERNMENT
REPUBLIC OF SOUTH AFRICA

DEPARTMENT OF
EDUCATION

SEKHUKHUNE EAST DISTRICT – DISTRICT ON THE RISE

GENERAL EDUCATION AND TRAINING

GRADE 7

CREATIVE ARTS

DRAMA MEMORANDUM

MARKS : 25

DATE : 24 NOVEMBER 2023

Question 1

Choose the correct answer from those given, then write the LETTER of the answer you have chosen in the box provided.

Eg. 1.6

c

Match Column A with Column B by writing the correct letter in Column C.

COLUMN A		COLUMN B		COLUMN C Eg. D
1.1	Ritual	A	Objects used by the actors in a play	C ✓
1.2	Symbol	B	Place where the audience sits in the theatre	E ✓
1.3	Audience	C	A tradition in which things are done in a special order, with a special meaning	D ✓
1.4	Auditorium	D	The people who watch the performance	B ✓
1.5	Props	E	Something that represent an idea	A ✓

[5 X 2 = 5]

Question 2

Say whether the following statements are TRUE or FALSE, then write the answer on the space provided.

2.1 Money paid to the writer by the producer is called royalties. True ✓ (1)

2.2 Characterisation is the art of creating characters for the drama. True ✓ (1)

2.3 The audience's job is to convey information to the actors. False ✓ (1)

2.4 Learning the words of a performance is called cue. False ✓ (1)

2.5 A drama therapist makes use of drama elements like role play, voice work and storytelling. True ✓ (1)

[5 X 1 = 5]

Question 3

3.1 Differentiate between the characters **protagonist** and **antagonist**.

(i) **A protagonist is the main character ./ The leading character. / the character who is central to the plot or conflict of the drama.** ✓✓ (2)

(ii) **An antagonist is a character that opposed the main character.** ✓✓
(Any other suitable response) (2)

3.2 Give **ONE** example of **social events** .

Religious ceremonies / sports events / parties / celebrations / book clubs ✓ (1)
(Any one of the answers or any other suitable response)

[5 x 1 = 5]

Question 4

Which **drama elements** should be looked at when interpreting or analysing any play/ drama?

(i) When analysing how high or low the voice of the actor is when they speak. <u>Pitch</u> ✓
(ii) When analysing the speed at which actors speak. <u>Tempo / Pace</u> ✓
(iii) When analysing the movements that actors make with their hands, head or face to convey meaning. <u>Gestures</u> ✓
(iv) When analysing the position of the actor's body when they perform a role or action. <u>Posture</u> ✓
(v) When analysing the quality of the actor's voice. <u>Tone</u> ✓

[5 x 1 = 5]

Question 5

Think about the SUPPORT TEAM careers you learned about. Write down the career from the word bank that suits the description/picture best.

(i) In this job you call cues, support the actors and oversee the show to make sure everything runs smoothly.	Stage manager ✓
(ii) In this job you set up each scene of the play with the props in their correct places.	Stage hands ✓
(iii) A person who is in charge of sourcing and creating costumes for the theatre, film or television.	The costume mistress ✓
(iv) 	Make-up artist ✓
(v) In this job you set up and operate lighting and sound for performances	Lighting and sound technicians ✓

[5 X 1 = 5]

TOTAL : 25 MARKS