



CREATIVE ARTS LESSON PLAN

School Name: _____

Name of Educator: _____

ARTFORM: Drama

GRADE: 7

TERM: 4

DATE:		WEEK: 3-6	DURATION: 3 HOURS
TOPIC : Interpretation and performance of choice of dramatic forms: folktales or choral verse			
CONTENT/ CONCEPT/ SKILL: • Teacher – devised warm-up routine: vocal and physical development Vocal development • consolidation of previous term with addition of exercises to develop tone and resonance Physical development • consolidation of previous term with addition of exercises to develop focus and control			
LANGUAGE ACROSS CURRICULUM (Definitions, Spelling, Terminology, Vocabulary etc.) • Explanation of concepts • Definitions of key concepts:	KEY WORDS: Folktales Choral Verse	INCLUSIVITY (Simplified activities to address learning barriers) • Provide more guidance to learners with barriers of learning, adhering to the SIAS Policy	
TEACHER`S ACTIVITIES		LEARNERS` ACTIVITIES	

Teacher must ensure that the learners have extracts to perform

The focus is to prepare learners for the final assessment on:

- focus and concentration in performance
- confidence and preparation
- relationship with the audience
- vocal and physical interpretation
- group work
- use of space

The following skills should be the focus when exploring these dramatic forms:

Folktales (individual or group performance):

- Storytelling techniques
- Narrative and dialogue, different kinds of narrating voice (pitch, pace, volume, tone-colour, pause, emphasis) and vocal sound effects
- Movement, using the body as a tool to tell the story, body language, facial expression and eye contact
- Vocal characterisation and physical characterisation – showing the characters

*Performance and project brief must be made available by the teacher for final assessment.

Learners must memorise their performance piece.

Learners must research their work; focusing on character, voice projection, vocal range, movement and staging. Choral Verse learners must work on their cues.

ASSESSMENT: Strategies (tick v)									
Formal task/activity				Informal task/activity				X	
Form of assessment					Assessment tool				
Project		Demonstration	X	Dance		Memorandum		PURPOSE	
Simulation		Interview		Drama	X	Checklist	X	Baseline	
Presentation	X	Questionnaire		Drawing		Grid		Diagnostic	
Test/Exam		Poster /Design		Music/song		Rubric		Formative	
Case study		Poetry/rhyme		Oral question	X	Oral Answer		Summative	x
Survey		Assignment		Observation	X	Observation sheet		METHOD	
Role-play		Research		Construction		Answer sheet		Self- assessment	X
Investigation		Performance	X	Exhibition		Score card		Peer –assessment	
Written work	X	Structured questions		Discussion				Group-assessment	
Worksheets		Model making		Listening				Teacher- assessment	X
Resource/ Media (Please specify name & page)									
Textbook		Artworks		Musical instruments		Other:			
Brochure/ pamphlet		Booklet		Drum					
Encyclopaedia		TV/Video &Radio	x	Flute/whistle/pipes/recorder					
Worksheet		Equipment		Guitar					
Transparency		Story book(s)/scripts		Keyboard/piano/organ					
Pencils		DVD player & DVDs		Marimba					
Crayons/oil pastels/water crayons/colour pencils		Internet		Shakers/scrapers)					
Paints & Brushes		Projector		Sheet music/ledger paper/staff paper/manuscript paper					
Canvas/white sheets/charts		Magazines/ newspapers		Music CDs					

TEACHER REFLECTION

(General successes/chxxallenges and Intervention)

HOD’s comments

(Input / Monitoring / Support)

HOD`s signature: _____