

SENIOR PHASE

GRADE 7

NOVEMBER 2023

CREATIVE ARTS

THIS QUESTION PAPER CONSISTS OF 13 PAGES.

MARKS: 50

TIME: 1hours

INSTRUCTIONS AND INFORMATION

Read the instructions carefully before answering the questions.

- 1 Answer **ONLY 2 OF THE 4 SECTIONS**. Choose TWO sections in relation to your selected pathways.

PATHWAY

SECTION A:	DANCE
SECTION B:	DRAMA
SECTION C:	MUSIC
SECTION D:	VISUAL ARTS

- 2 Number your answers exactly as questions are numbered.
- 3 Write **NEATLY** and **LEGIBLY**.
- 4 All answers should be written on the **ANSWER SHEET** and **NOT** on the question paper.

SECTION A: DANCE

QUESTION 1

Choose the correct answer from the possible answers given in each question written below. Write only the letter (A-D) of the correct answer next to the number (1.1-1.5) of the question, for example 1.11. D

1.1 The Code of conduct in a dance class:

- A. Rules
- B. Dance Conventions
- C. Floorwork
- D. Space

1.2 How you hold your body when you stand and move:

- A. Alignment
- B. Locomotion
- C. Levels
- D. Flexibility

1.3 Positioning body parts in relation to each other:

- A. Posture
- B. Alignment
- C. Levels
- D. Negative space

1.4 Movements that take you from one place to another:

- A. Non-locomotor
- B. Locomotor
- C. Aerial
- D. Plie

1.5 Exercises being done on the floor:

- A. Knee bend
- B. Floorwork
- C. Articulation
- D. Posture

[1X5=5]

QUESTION 2

Give one word for the following statements:

- 2.1. A dance in overalls and rubber boots.
- 2.2. Finding an area to focus your eyes on when turning to avoid dizziness or losing your balance.
- 2.3. To create movement on spot without any planning.
- 2.4. Agreements and rules that we make and follow in a class
- 2.5. People who are watching a dance performance.
- 2.6 Shape, dimension, level, direction and pathways are collectively called.
- 2.7 Duration, tempo, accent, phrase using rhythm.
- 2.8 Skipping, hopping, jumping are examples of-----movements.
- 2.9 Curling, uncurling, twisting and bending are examples of-----movement.
- 2.10 Relaxation and stretching after warm-up activities.

[1X10=10]

QUESTION 3

Study the following pictures and answer the following questions:

DANCE: A



DANCE: B



DANCE: C



Questions:

- 3.1 Which dance type is a traditional dance in the above dance types? (1)
- 3.2 Under which mood is dance C performed? (1)
- 3.3 Where did Dance B originate? (1)
- 3.4 Is Dance B performed in low, middle or higher level? (1)
- 3.5 What brings about the production of sound in Dance B? (1)
- 3.6 Dancers in Dance C are mainly ----- (1)
- 3.7 In which level do dancers perform in Dance A? (1)
- 3.8 Which type of dances use self-made instruments? (2)
- 3.9 Which type of dance uses modern instruments? (1)

[10]

SECTION A 55 MARKS

SECTION B: DRAMA

QUESTION 1

Choose the correct answer from the possible answers given in each question written below. Write only the letter (A-D) of the correct answer next to the number (1.1-1.5) of the question, for example 1.6. D

1.1 A person that recites a poem:

A. Performer

B. Actor

C. Narrator

D . Poet

1.2 The way we use our mouths in order to speak clearly:

A. Projection

B. Narrator

C Resonance

D Tone

1.3 How fast and how slow a speech may flow:

A. Projection

Tension

C. Volume

D. Pace

1.4 The conversation between two people:

A. Antiphon

B. Dialogue

C. Unison

D. Dimension

1.5 A word or action which acts as a signal for an actor to start speaking:

- A. Cues
- B. Playwright
- C. Articulation
- D. Intonation

[1X5=5]

QUESTION 2

Give one word for each of the following:

2.1 The objects that are used by the characters in a play or a film.

2.2 The properties that are added to the final design of the set.

2.3 People that take part in a play or drama.

4.4 People that are watching the play or drama.

5.5 Use of call and response.

2.6 A person who makes sure that everything happens exactly on time during drama performance.

2.7 A person who looks after the costumes in the wardrobe.

2.8 Slapping your thighs with your hands.

2.9 Letting one person speak the majority of the lines or poem and the rest of the group speak the chorus.

2.10 How loudly or softly you speak.

[1X10]

QUESTION 3

Define the following technical elements in Drama.

3.1 Costumes (2)

3.2 Props (2)

3.3 Special effects (2)

3.4 Actors (2)

13.5 Audience (2)

[10]

SECTION B 25 MARKS

SECTION C: MUSIC

QUESTION 1

Choose the correct answer from the possible answers given in each question written below. Write only the letter (A-D) of the correct answer next to the number (1.1-1.5) of the question, for example 1.6. D

- 1.1 The series of five lines and four spaces in between, into which notes are written to compose music:
- A. Staff notation
 - B. Stave (1)
 - C. Clef
 - D. Symbols
- 1.2 When naming the notes of music, we use the first ----- of alphabet: (1)
- A. 11 letters
 - B. 7 letters
 - C. 8 letters
 - D. 10 letters
- 1.3 A person singing alone is called: (1)
- A. Duet
 - B. Soloist
 - C. Quartet
 - D. None of the above
- 1.4 A musical part (vocal or instrumental) that supports or provides background for other musical parts: (1)
- A. Accompaniment
 - B. Percussion
 - C. Voice
 - D. Music
- 1.5 High and low notes together that create a musical phrase: (1)
- A. Phrasing
 - B. Melody
 - C. Tune
 - D. Articulation [5]

QUESTION 3

Give one word for each of the following descriptions:

3.1 A person who directs a choir during music performance.

3.2 A clef in spaces spell FACE.

3.3 A note value with 4 counts.

3.4 The high or low sounds in music.

3.5 One word for indigenous songs & cultural songs. **[1X5]**

QUESTION 4

The following note values are randomly presented.

Arrange them according to their duration from shortest to the longest in the given numbering. (4.1 being the shortest and 4.5 being the longest)

**Semiquaver; Crochet; Dotted-minim;
Semibreve; Quaver**

- | | | |
|-----|-------|-----|
| 4.1 | _____ | (1) |
| 4.2 | _____ | (1) |
| 4.3 | _____ | (1) |
| 4.4 | _____ | (1) |
| 4.5 | _____ | (1) |

[1X5=5]

QUESTION 5

Look at the keyboard below

Name the key marked in roman figure



[2X5=10]

SECTION C 25 MARKS

SECTION D: VISUAL ARTS

QUESTION 1

Choose the correct answer from the possible answers given in each question written below. Write only the letter (A-D) of the correct answer next to the number (1.5) of the question, for example 1.1. D

- 1.1 This is one of the art elements: (1)
- A. Blending
 - B. Stippling
 - C. Texture
 - D. Media
- 1.2 The art elements are tools that the artist uses to create: (1)
- A. Balance
 - B. Image
 - C. Design
 - D. Proportion
- 1.3 Painting is when an artist creates an artwork using wet: (1)
- A. Clay
 - B. Media
 - C. Texture
 - D. Sand
- 1.4 Tone shows: (1)
- A. Brightness & Lightness of an object
 - B. Lightness & darkness of an object
 - C. Coarseness or fineness of an object
 - D. Size of an object (1)
- 1.5 Shading techniques where short thin lines are used:
- A. Scribbling
 - B. Blending
 - C. Hatching
 - D. Stepping
- [1X5=5]**

QUESTION 2

Give one word for each of the following:

- 2.1 When something is flat and only has width and length.
- 2.2 The substances or materials an artist uses to make the artwork.
- 2.3 A shading technique where lines are used without a specific direction.
- 2.4 When something is found again and again in an artwork.
- 2.5 The oldest form of printmaking that was used by the Ancient Greeks & Romans.

[1X5=5]

QUESTION 3

Define the following terms:

- 3.1 Etching
- 3.2 Monochromatic color
- 3.3 Collage
- 3.4 Tone
- 3.5 Proportion

[1X5=5]

QUESTION 4

Study and observe a Lithograph done by Nelson Mandela on Robben Island (From My Robben Island: First Series) and answer questions that may follow:



- 4.1 The above lithograph shows both art elements and design principles. Carefully look at the image and list at least 5 art elements & also 5 design principles that are shown in the image. Draw the following table in your answer sheet as a guide.

ART ELEMENTS	DESIGN PRINCIPLES
(5)	(5)

[10]

SECTION D 25 MARKS

GRAND TOTAL = 50