



LIMPOPO

PROVINCIAL GOVERNMENT
REPUBLIC OF SOUTH AFRICA

MOPANI WEST DISTRICT

NAME OF LEARNER : _____
CLASS : _____
NAME OF SCHOOL : _____

CREATIVE ARTS MID-YEAR EXAMINATION

GRADE 7 ARTFORM: DANCE

TOTAL : 25 MARKS

DURATION : 1 HOUR

INSTRUCTIONS:

1. Write your surname, name/s, class and school name in the space provided on the cover page.
2. This question paper consists of 5 pages.
3. Spaces have been provided for you to write answers.
4. Answer all questions.
5. Read the questions carefully with understanding before writing answers..
6. Write neatly and legibly.

Question 1

State whether the following statements are **True or False**.

- 1.1 Locomotor movements are ways of moving / travelling across space. _____ (1)
- 1.2 It is important to do warm-ups before dancing. _____ (1)
- 1.3 Posture is the way in which a person holds his/her head, neck and back in position while sitting or standing. _____ (1)
- 1.4 Only boys can perform dance activities. _____ (1)

$$4 \times 1 = 4$$

Question 2

Match the term in **column A** with the statement in **column B** and write the letter of the statement from column B in the space provided.

COLUMN A	The letter of the statement chosen from column B	COLUMN B
2.1 Dimension		A. Creating a dance movement on the spot without planning it beforehand.
2.2 Opposites		B. The space directly surrounding your body obtained by also moving your hands around without touching another dancer.
2.3 Personal space		C. Two things or ideas that are related but very different.
2.4 Improvisation		D. Length, breadth or depth of something.

$$4 \times 1 = 4$$

Question 3

Read the **scenario** below and answer the questions that follow:

David is a dancer. He arrived late for his dance lessons while his group was in the middle of a dance performance . David wanted to join them although he missed the warm-up session. He finds the dance teacher still reminding other learners about the rules to be followed in the dance classroom.

3.1 Create a code of conduct in **column B** by using the information provided in **column A**.

CODE OF CONDUCT FOR THE CLASSROOM

A	B
3.1.1 Entering the classroom.	
3.1.2 Personal hygiene.	
3.1.3 Cleanliness of the dance classroom	
3.1.4 Hair	
3.1.5 Jewellery	

[5 x 1 = 5]

3.2. What is meant warm-up routine?

_____ (2)

3.2 When is a warm-up routine performed?

_____ (1)

3.3 Three parts of the body dancers must concentrate on when doing a warm-up routine are:

(a) _____

(b) _____

(c) _____

(3)

[5]

Question 4

Give a brief background on how you will work with your group to prepare the Sarafina Dance until your group's final performance.

Marking guide. (Any relevant answer to be credited)

Assessment criteria	Group activities
4.1 Formation of group.	
4.2 Sound system.	
4.3 Consideration for dance elements.	
4.4 Dance techniques	
4.5 Practice sessions	
4.6 Attire	
4.7 Final performance	

(7)

Total: 25 Marks

End of question paper.



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MOPANI WEST DISTRICT

NAME OF LEARNER : _____
CLASS : _____
NAME OF SCHOOL : _____

CREATIVE ARTS MID-YEAR EXAMINATION

GRADE 7 ARTFORM: DRAMA

TOTAL : 25 MARKS

DURATION : 1 HOUR

INSTRUCTIONS:

1. Write your surname, name/s, class and school name in the space provided on the cover page.
2. This question paper consists of 3 pages.
3. Spaces have been provided for you to write answers.
4. Answer all questions.
5. Read the questions carefully with understanding before writing answers.
6. Write neatly and legibly.

Question 1

Say whether the following are **True** or **False** .Write your answer in the box provided.

1.1 Drama is performed by one or two actors in front of an audience.

1.2 Being in character involves a person acting and pretending be someone.

1.3 Vocal and physical development are not important in drama.

1.4 A successful drama must be told with the beginning, middle and have a satisfying ending.

4 x 1 = 4

Question 2

Match the word/term in **column A** with the statement / explanation in **column B**, then write the LETTER of the statement in the space provided.

Column A	Letter chosen from column B	Column B
2.1 Pitch		A. Noticing good points about a presentation.
2.2 Climax		B. Conversation between two people in a play, a book or a film.
2.3 Dialogue		C. How high or how low your voice can go.
2.4 Appreciation		D. The most exciting and intense part of the drama.

4 x 1 = 4

Question 3

Study the **scenario** below and answer questions that follow.

At the theatre in Mangaung, a group of spectators were watching a drama named “The Royal wedding playing on stage. Some people can be seen seating on benches in the marque, others standing on the pavement, while others are dancing to songs. The people seating in the auditorium can tell that it is a happy day for everyone. There is a message in this play. The message can be derived when things that are not directly related to the play happen. These however supports the main idea of the play. Each scene in the drama has a focal point. The actions happen around a focal point. Actors on the stage also create different shapes with their bodies. The objects on the stage also create different interesting shapes and enhance the meaning of the performance. The tableau focuses the audience’s attention on an idea, and it uses the bodies of the actors to create interesting shapes. When a group of pickpockets try to rob the crowd, we see the actors freezing for a moment. This tableau was used by the director to show the audience what a character is thinking or to emphasise a moment about something that has just happened.

3.1 What is the title of the drama in the scenario above?

_____ (1)

3.2 Which is the first scene depicted in the scenario?

_____ (1)

3.3 Give at least two groups of characters mentioned in the scenario.

(a) _____ (1)

(b) _____ (1)

3.4 Mention at least two spaces reflected in the text above.

(a) _____ (1)

(b) _____ (1)

3.5 How does tableau involve the audience in the drama?

_____ (1)

[7]

Question 4

Formulate a career guidance brochure for learners aspiring to follow a career in **acting** by filling in the information in **column B**.

A

B

Aspects to be considered for career guidance.	Career guidance information.
4.1 What are actors?	(1)
4.2 What do actors do?	(1)
4.3 Where can actors get training? Name two tertiary institutions.	(a) (b) (2)
4.4 What do actors learn at tertiary institutions?	(1)
4.5 What other skills can make actors more versatile and employable? Mention two of them.	(a) (b) (2)
4.6 Where can actors act after they have completed their studies? Mention 4 places.	(a) (b) (c) (d)

[10]

End of question paper.



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MOPANI WEST DISTRICT

NAME OF LEARNER : _____
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NAME OF SCHOOL : _____

CREATIVE ARTS MID-YEAR EXAMINATION

GRADE 7 ARTFORM: MUSIC

TOTAL : 25 MARKS

DURATION : 1 HOUR

INSTRUCTIONS:

1. Write your surname, name/s, class and school name in the space provided on the cover page.
2. This question paper consists of 4 pages.
3. Spaces have been provided for you to write answers.
4. Answer all questions.
5. Read the questions carefully with understanding before writing answers.
6. Write neatly and legibly.

Question 1

Choose the correct answer from those given below and circle the letter of the correct answer.

1. The staff is like a ladder and is consists of _____ lines
 - A. Four
 - B. Three
 - C. Five
2. There are _____ spaces on a staff.
 - A. Five
 - B. Three
 - C. Four
3. A symbol placed at the beginning of a staff is called
 - A. Bar
 - B. Clef
 - C. Time signature
4. A _____ is a division of staff into segments of equal units of time.
 - A. Staff
 - B. Treble clef
 - C. Bar

4 x 1 = 4

QUESTION 2

Match the following words with the correct statement.

Column A	Letter of the correct answer in B	Column B
2.1 Two or more notes played or sung simultaneously		A. Treble clef
2.2 How high or low the sound is.		B. Time signature
2.3 The number that is written like a fraction at the beginning of a bar;		C. Harmony
2.4 Normally used when writing music for higher voices		D. Pitch

4 x 1 = 4

Question 2

Answer the following questions.

2.1 Name the notes of triad I or the key note in C major. _____ _____ _____ (1)

2.2 Which two voices sing on the treble clef?

(a) _____.

(b) _____ (2)

2.3 The dynamic “forte “means singing / playing _____ (1)

2.4 In a 4 /4 time signature, the top number tells us _____ (1)

[5]

Question 3

3.1 What do we call singing with one’s mouth closed/

_____ (1)

3.2 A musical part vocal or instrument that supports and provides background for singers is known

as _____ (1)

3.3 The acronym CD stand for _____ (1)

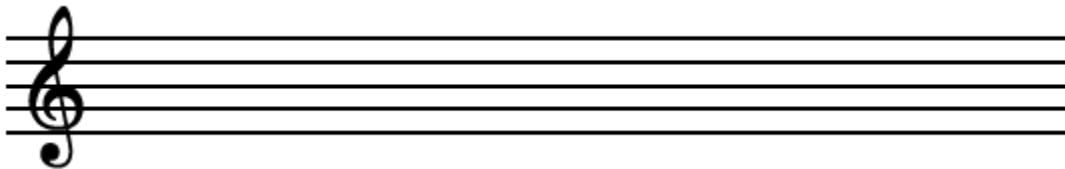
3.4 Objects that create music are called _____ (1)

3.5 The person who writes musical notations is called a / an _____ (1)

[5]

Question 3

Study the lines, spaces and symbol below and answer questions that follow:



3.1 What are these five lines and four spaces called?

_____ (1)

3.2 What is the sign/symbol at the beginning of the lines and spaces called?

_____ (1)

3.3 Say whether True / False

Notes on these lines and spaces are read from the bottom going up.

_____ (1)

3.4 What is the note on the **first line**?

_____ (1)

3.5 What is the note on the **third space**?

_____ (1)

3.6 What do are the small lines written below and above these lines and spaces?

_____ (1)

3.7. What should be written/drawn at the end of these lines and spaces to show that the music is ending?

_____ (1)

[7]

End of question paper.



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NAME OF LEARNER : _____
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CREATIVE ARTS MID-YEAR EXAMINATION

GRADE 7 ARTFORM: VISUAL ARTS

TOTAL : 25 MARKS

DURATION : 1 HOUR

INSTRUCTIONS:

1. Write your surname, name/s, class and school name in the space provided on the cover page.
2. This question paper consists of 4 pages.
3. Spaces have been provided for you to write answers.
4. Answer all questions.
5. Read the questions carefully with understanding before writing answers.
6. Write neatly and legibly.

Question 1

Choose the correct answer from those given and write the LETTER of the correct answer in the box provided: eg. 1.6

c

1.1 When an artist creates an artwork by making different types of lines with a pen or pencil, we say the artist is _____.

- A. Colouring
- B. Drawing
- C. Etching

1.2 When an artist creates an artwork using wet media, we say the artist is _____.

- A. Drawing
- B. Etching
- C. Painting

1.3 The difference between a 2D and a 3D object is that a 2D object is _____.

- A. Flat and has only width and length.
- B. Takes up space and volume and has width, length and depth.
- C. An artwork with a group of objects as its subject matter.

1.4 Which of the following is a secondary colour?

- A. Blue
- B. Purple
- C. Red

1.5 Bright colours used in an artwork are a symbol of _____.

- A. Depression
- B. Confusion
- C. Hope

1.6 To show their creativity and innovativeness, artists use _____.

- A. Recycled materials.
- B. New materials
- C. Expensive materials.

1.7 If a little space is left and many objects are included in an artwork, the artwork is said to be _____.

- A. Isolated
- B. Claustrophobic
- C. Emptiness

1.8 The size of a part of an object in relation to the whole object is referred to as

_____.

- A. Unity
- B. Harmony
- C. Proportion

[8 x 1= 8]

Question 2

Say whether the following statements are **True** or **False**. Write your answer in the box provided.

2.1 Shadows are the darkest part of an object on which light does not shine on.

2.2 A course texture is a very soft one.

2.3 Tone shows the difference between light and dark as the effects of light on an object.

2.4 People should not respect the opinions and visual expression of others.

2.5 Sharing resources with others shows that one is a caring person and considerate towards others.

[5 x 1= 5]

Question 3

Complete the statements below.

3.1 How can artists use colour to create contrast in an art work?

Artist can use colour to create contrast by using _____

(1)

3.2 What can artists use to create a happy and an inviting atmosphere?

Artists can create a happy and an inviting atmosphere by using _____(1)

3.3 Leaving a lot of unused space in an artwork is interpreted to communicate a feeling of

_____.

(1)

3.4 Using glue to stick different things together is known as _____

(1)

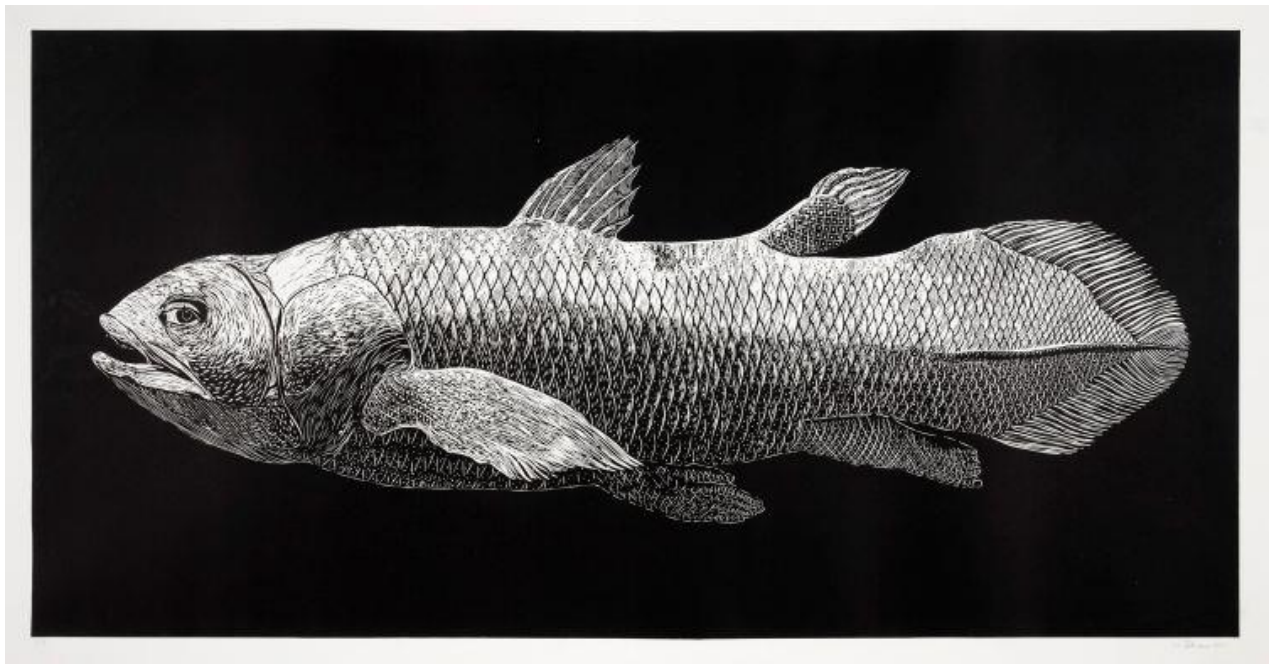
3.5 Orange, green and purple are known as _____ colours.

(1)

[5 x 1= 5]]

Question 4

Study the artwork and analyse it by answering the questions below:



Coelecanth, 2010, by Walter Oltman

Art elements and principles	Picture analysis and interpretation
4.1 What is the name of the artist who created this artwork?	
4.2 When was the artwork created?	
4.3 What is the shape depicted by the artwork?	
4.4 Describe the types of lines used on the scales.	
4.5 How does the texture look?	
4.6 Describe the tone on the upper side and the lower side of the picture.	
4.7 How was emphasis used in this artform?	

[7 x 1= 7]

The end of the question paper.