



KWAZULU-NATAL PROVINCE

EDUCATION
REPUBLIC OF SOUTH AFRICA

ENGLISH HOME LANGUAGE AND FIRST ADDITIONAL LANGUAGE

SUPPORT MATERIAL FOR THE CREATIVE WRITING PROJECT

INTERMEDIATE AND SENIOR PHASES

JUNE 2021

THE ENGLISH PROJECT: INTERMEDIATE PHASE			
	GRADE 4	GRADE 5	GRADE 6
	- Research the different parts of a short story. - Write the information you found. - Write your own story using the information you learnt. - Use the format of a timeline, story puzzle or pennants. - Prepare a presentation of your findings and show how you used it in your story.	- Imagine that you are a <i>Reading Detective</i>. Research and identify the different parts of a fable. - Write the information you found. - Write your own fable using the information you learnt. - Use the format of a book folder or a story board. - Prepare a presentation of your findings and show how you used it in your fable.	- Investigate the characteristics of a folklore. - Write the information you found. - Write your own fable using the information you learnt. - Use the format of a book review poster. - Prepare a presentation of your findings and show how they were used in a folklore that you wrote.
	NOTE: Instead of writing a short story, fable or folklore, learners can write a dialogue or interview as indicated below. The steps of research, writing the findings and presentation must be followed.		
	- Write a dialogue between two characters in the short story. - The characters discuss the problem that they experienced in the short story and how it was solved.	- Write a dialogue between two characters in the fable. - The characters discuss the problems/ challenges they faced and how they overcame them.	- You are a journalist who investigates what the main character in the folklore did when faced with a problem/ challenge. - Write the interview that takes place between you and the main character.
	- Research what a blurb is. - Write your findings. - Write a blurb for a short story that you read or wrote. - Prepare a presentation of your research findings and show how you used it in your work.	- Investigate how to review a short story/novel - Write your findings. - Use your findings to write a short story/novel review. - Prepare a presentation of your research findings and show how you used it in your work.	- Investigate how to write a blog. - Write your findings. - Use the information to blog about chapters in a novel. - Prepare a presentation of your research findings and show how you used it in your work.
		- Research the elements of a play/drama and write your findings. - Choose a part of a story that you read and write it as a script for a play/drama. - Prepare a presentation of your research findings and show how you used it in your work.	- Research the elements of a play/drama and write your findings. - Choose a part of a story that you read and write it as a script for a television drama. - Prepare a presentation of your research findings and show how you used it in your work.

THE ENGLISH PROJECT: SENIOR PHASE			
	Grade 7	Grade 8	Grade 9
Possible Topics	- Research the different features of a short story. - Write the information that you collected. - Use the information to write your own traditional or action story. - Prepare a presentation of your findings and show how you used it in your work.	- Explore the different features of a short story. - Write your findings. - Use the information to write your own adventure or fantasy story. - Prepare a presentation of your findings and show how you used it in your work.	- Research the features of a short story. - Write your findings. - Use the information to write your own mystery or contemporary story. - Prepare a presentation of your findings and show how you used it in your work.
	- Research the elements of a play/drama. - Write your findings. - Choose a part of a story that you read and write it as a script for a play/drama taking into account your research findings. - Prepare a presentation of how you used your research findings to write the play/drama.	- Research the elements of a play/drama. - Write your findings. - Choose a part of a novel that you read and write it as a script for a comedy or tragedy taking into account your research findings. - Prepare a presentation of how you used your research findings to write the play/drama	- Research the elements of a play/drama. - Write your findings. - Choose a conflict situation from a novel that you read and write it as courtroom drama taking into account your research findings. - Prepare a presentation of how you used your research findings to write the play/drama.
	- Research the elements of a poem. - Write your findings. - Write your own poem about a topic that is important to you taking into account your research findings. - Prepare a presentation of your findings and show how you used it in your work.	- Research the elements of a poem - Write your findings. - Use the main ideas of a story/novel/drama that you read to write a poem taking into account your research findings. - Prepare a presentation of your findings and show how you used it in your work.	- Research the elements of a poem. - Write your findings. - Use the main ideas of a story/novel/drama that you read to write a narrative poem taking into account your research findings. - Prepare a presentation of your findings and show how you used it in your work.
	- Research the important features of a novel and write your findings. - You read a recently published novel that is of interest to young readers. - Write a review of the novel using a creative format of your choice taking into account your research findings. - Prepare a presentation of how you used your research to write the review.	- Research the features of designing a book jacket cover and write your findings. - Design a book jacket using the findings of your research. - Prepare a presentation of your findings and show how you used it to design your book jacket cover.	- Research the important features of a novel and write your findings. - Explore an important theme of a novel that you read in relation to two of the main characters. - Use an interesting format to present your information.

CREATIVE IDEAS FOR PROJECT WRITING

1. Pennants

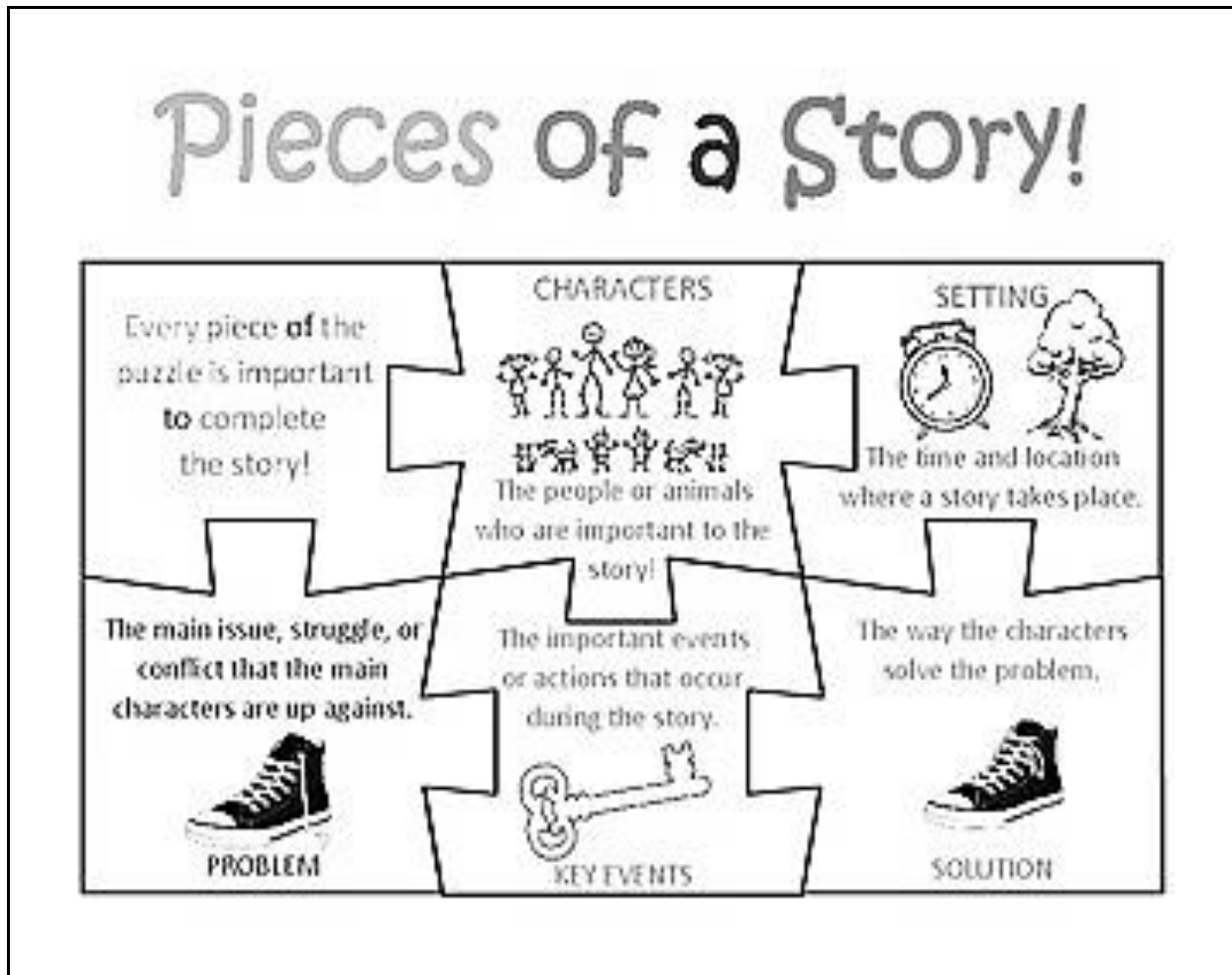


[Source: [Kilcornan National School \(kilcornannns.ie\)](http://kilcornannns.ie)]

- Pennants can be used to write out story elements or characters and characterisation
- Learners can cut out triangles using coloured paper.
- Each story element can be written on different pennants.
- Illustrations can be included.
- Once completed each pennant can be attached to a string to make a whole product.
- Names and topics can also be written on the pennants.

2. Story Puzzle

- Learners can draw different shaped puzzle pieces to make one whole.
- Elements of a story can be written on each piece and put together to tell a story.

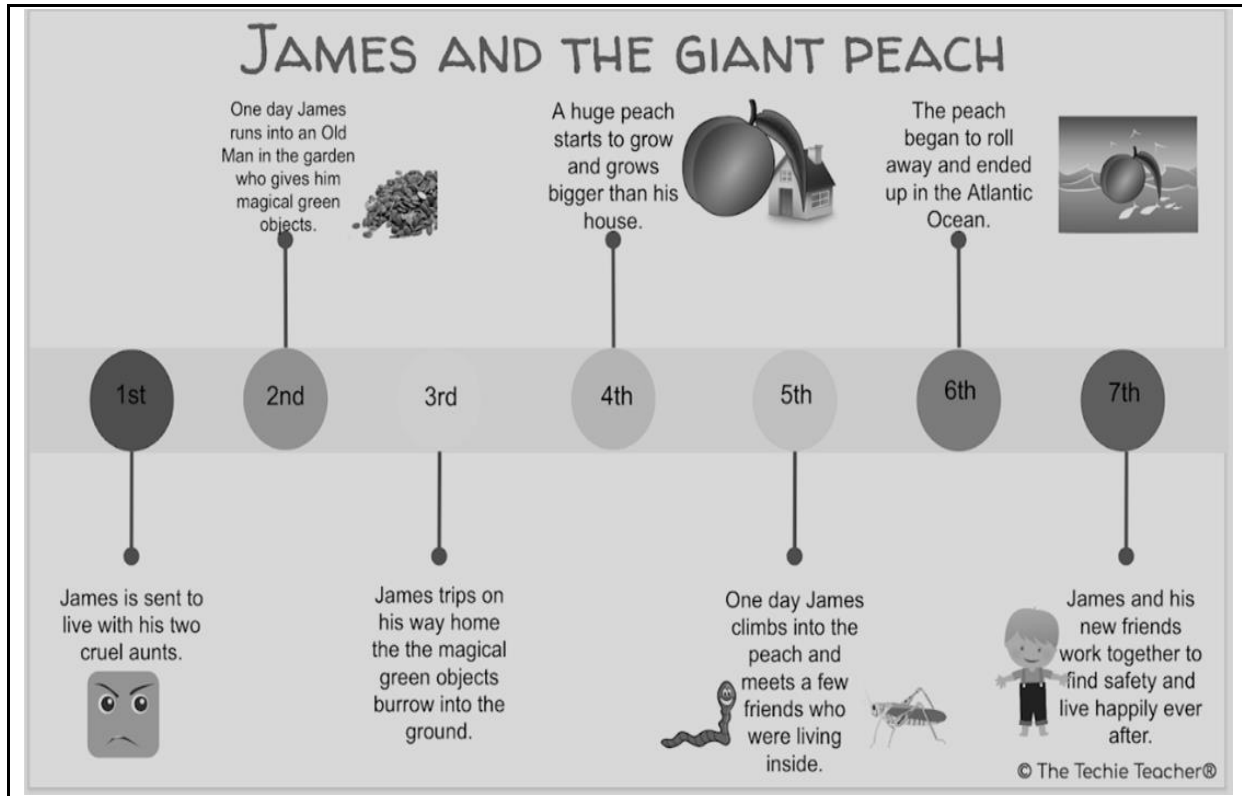


[Source: www.google.co.za]

3. Story Timeline

Story Timelines can be used to write out:

- the chronological order of events in a story
- the beginning, middle and end of a story.



[Source: 1.b.p.blogspot.com]

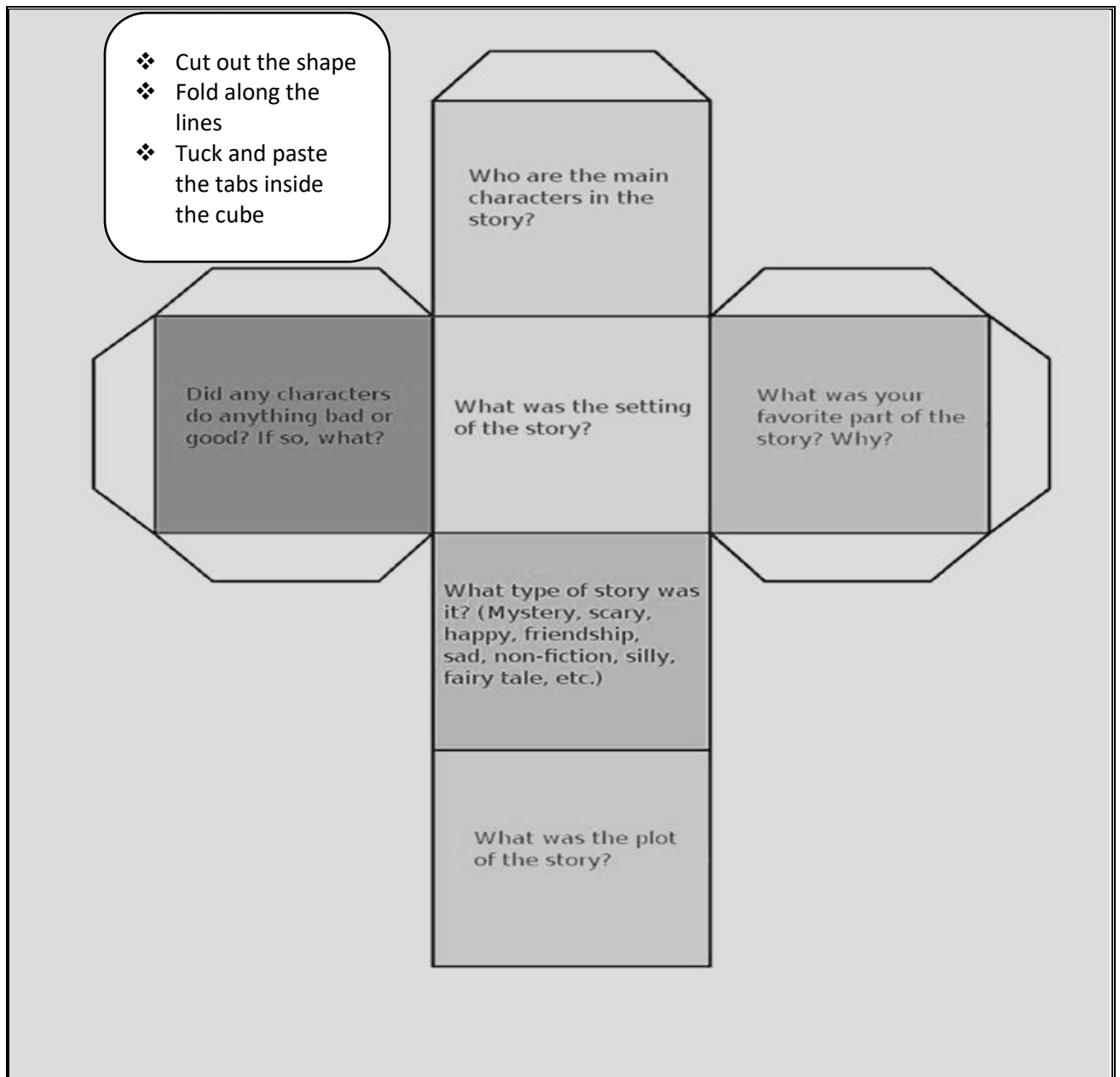
4. Short Story Review Poster

Instead of writing a review, learners can also use visuals and colour to design a creative short story review poster.

The example below provides ideas about the information to be included in a review poster.

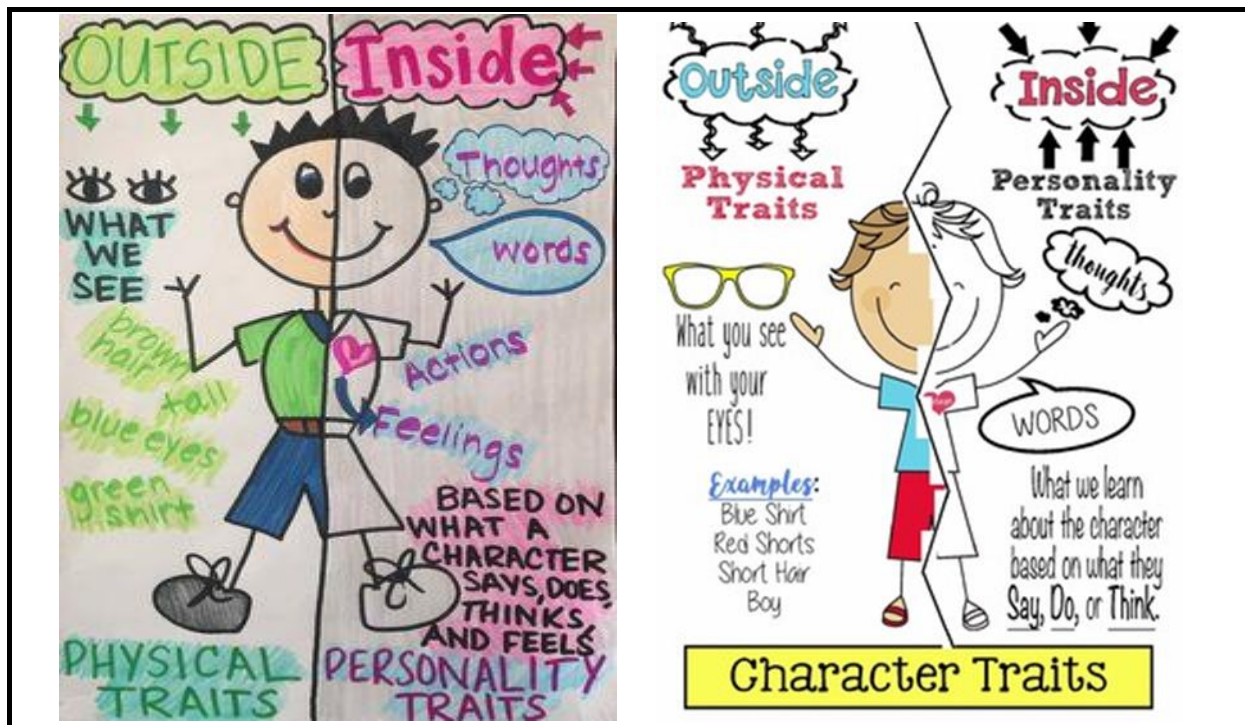
SHORT STORY REVIEW POSTER	
<i>The poster must include:</i> ○ Title ○ Author ○ Definition of literary elements ○ Examples of literary elements from the text ○ 2 quotes from the text to support 2 literary elements ○ summary	<i>Literary elements</i> ○ setting ○ character ○ plot ○ theme ○ conflict

5. Book Review Cube



[Adapted from i.pinimg.com]

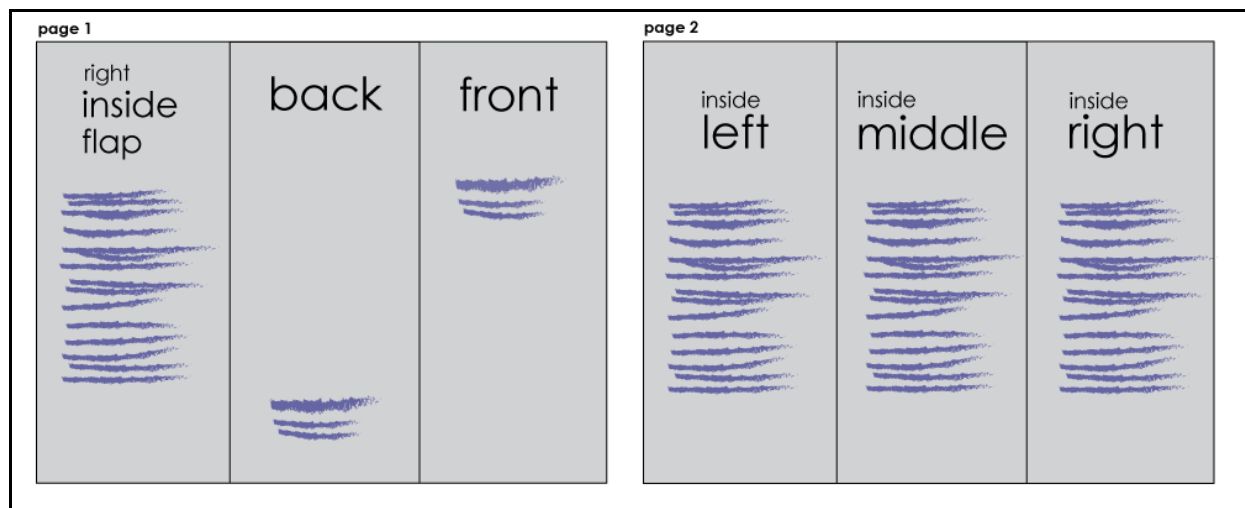
6. Character Posters



[Source: www.teacherspayteachers.com]

7. Tri Fold Brochure

A trifold brochure is folded twice over the middle section, giving you six sections for your information.



[Source: www.displays2go.com]

Characters



Henry



Duck

Setting

Duck lived at the top of a cold and windy hill.



Henry's house...



Rating



I give this book
5 out of 5 stars.

It has a funny
story and the
illustrations are
very detailed.
It has an important
message of being
true to yourself
too!

Review by Denise ©



...The...
Perfect
Pet



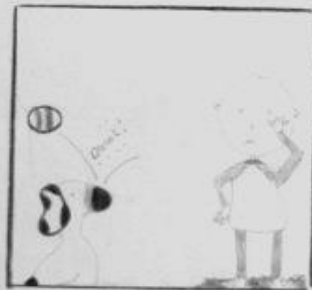
by Fiona Robertson

Beginning



Henry really wants a
pet dog. He advertises
in the newspaper, hoping to
get his perfect pet dog.
Duck is lonely and desperately
wants a friend. He sees
Henry's ad in the paper.

Middle



Duck dresses up as a
dog and goes to Henry's
house. Henry is so
happy to finally have a
dog. Duck isn't very good
at playing catch or other
things dogs do.

End



Duck's disguise falls off
and he is sad that Henry
won't want to be his friend
anymore. Henry researches
ducks and finds out all the
good things about them.
Duck and Henry become great
friends.

[Source: reliefteachingideas.wordpress.com]

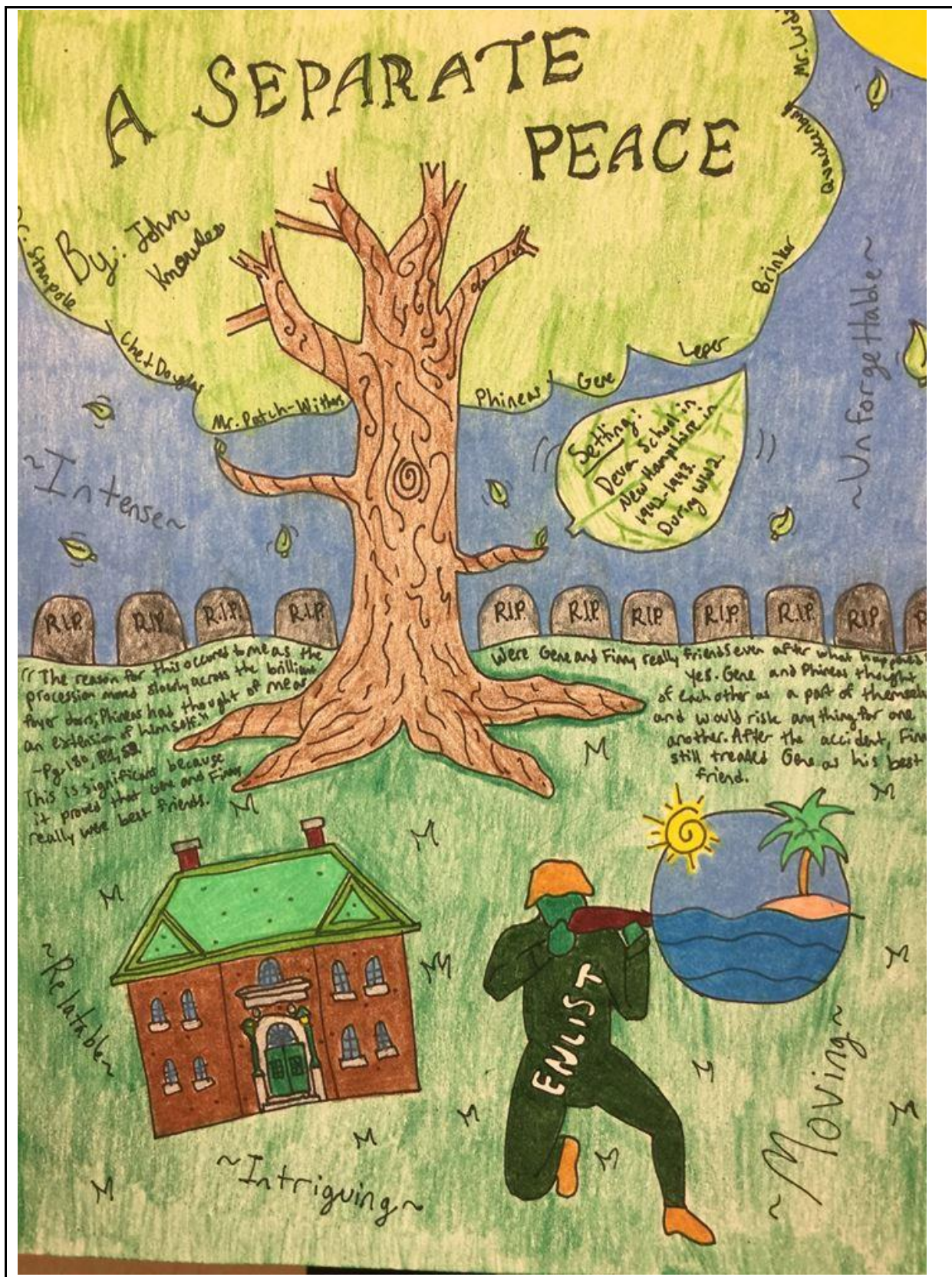
8. One Pager

- A page where information is creatively condensed.
- Learners can use visuals, colour and different technologies to complete the task.
- Instructions on how to complete a one pager appear below:

INSTRUCTIONS

1. Write the name of the short story and the author	2. Include a picture that represents a person or object in the story.	3. Choose one character and write a character sketch about the person.
4. Write a question to a character.	5. Use key words creatively to highlight the message	6. Write and explain the plot
7. Write the theme of the story. You can also draw a picture.	HINTS: 1. Write a caption for each section. 2. Express your thoughts and ideas creatively. 3. Use colour.	

An example of a One Pager:



[Source: johnstonselagems.com]

9. The character study One Pager

- This is a one pager in which the learner chooses a main character in the novel or play to analyse and present.
- They have to comment on conflict, relationships, personality, etc. to bring the character to life on paper.
- Use creativity to express your thoughts and ideas.
- Here are the components of the character study one pager:

1. Title & author.
2. Name of the character.
3. The different ways in which the character sketch was developed by the author in the text you read.
4. Two quotes and analysis of the quotes.
5. An incident when you admired the decision/act of the character. Justify your response.
7. An incident where you disagreed with the character's action. Explain the reason.
6. A question for the character.
8. Answer to character question.

10. Moments in a novel

- Think about the events that occurred in the novel and decide on at least five moments that you regard as significant.
- Express your thoughts and ideas creatively - use visuals and colour.
- Write a caption for each moment.

Within the moments you identify, you must include the following:

1. Main moment
 - Write a paragraph in which you explain what happened.
 - Discuss what the characters learnt about life.
 - Discuss the theme.
 - Make a connection between the theme and how it relates to your life/is relevant to present day life.
2. A moment when characters react to a challenge/conflict.
 - Explain the challenge/conflict.
 - Comment on the reactions of the character(s).
 - Show how the character's actions/decisions reveal his/her nature.
3. A moment when the personalities of two characters are shown in a way that you can compare and contrast them.
Write your findings and give your opinions about the characters.
4. A memorable moment. Explain your choice.

11. Documentary (Grade 9 only)

In a Documentary you must:

- Engage in a detailed investigation of the life of a character
- Provide a report on your findings
- Include names, setting (time and place) and any other necessary details
- Indicate information like who, what, how, when, where, why

[Source: CAPS Grades 7-9]